Science. Fiction Times SEPTEMBER 1963 #406 15¢

# ITS SAN FRANCISCO IN 1964 OVER 500 AT DISCON PHILLIP K.DICK JACK VANCE ROY KRENKEN F & SF & ZERO WIN "HUGOS"

P. SCHUYLER MILLER AND ISAAC ABIMOV WIN "SPECIAL AWARDS"

JAMES V. TAURASI, SR. WINS "E. E. EVANS MEMORIAL AWARD"

"DOC" SMITH WINS "FIRST FANDOM S-F HALL OF FAME AWARD"

"The World Of Tomorrow Today!"



# ARTHUR C. CLRKE TO GET ANOTHER AWARD by Joy and Sandy Sanderson

Arthur C. Clarke is to be awarded the "Stuart Ballantine", gold medal of the Franklin Institute, for his origination of Communication Satellites. This is to be awarded in Philadelphia on October 16 1963. Arthur C. Clarke will receive it in person.

Arthur C. Clærke is still suffering from the effects of the accident which paralized him last year. He has some difficulties with breathing, but can still Skin Dive. He recently brought up about a ton of silver and 22 guns from a Treasure Ship discovered off Gelon.

# ALGIS BUDRYS IS EDITORIAL DIRECTOR OF "PLAYBOY PRESS"

Washington, D.C., 2 Sept. (CNS) - Algis-Budrys, recently of Regnecy Books is now Editorial Director of Playboy Press, the book publishing arm of Playboy Magazine.

Asked about what happened at Regency, he stated that Regency's Project C was cancelled last March because they could not ind enough suitable stories. At the time of cancellation they had purchased only 20,000 suitable words. He went on to state that Regency was doing well in general and was selling more than 10% over their print order. Bill Hamling has suspended Regency for an approximate three month period, but Budrys expects them to be back in full swing early next year.

Playboy Press is a full scale general book publishing house. They will-operate four projects: 1. Regular trade editions, 2. Paperbacks in conjuction with Pocket Books, Inc., 3. Rack size books, and 4. Playboy Guides books and other similar type books. They have 50 books in the works at this time.

About the 15th of September, they will start shipping out copies of "Playboy Cartoons",  $8\frac{1}{2}$ " x ll" paperback, to sell at \$2. In November the "Playboy Party Joke Book" will be issued. Next year they plan a "Playboy Bedside Reader" selling for \$5 or \$6. It will be in celebration of the 10th year of Playboy. Also planned are an Horror Anthol-

#### ogy and a Science-Fiction Anthology.

#### FIRST FANDOM MEETING AT WORLD CONVENTION

A meeting of First Fandom was held at 9:30 Sunday evening. The meeting was presided over by the following officers: Bob Madle - President, and Don Ford - Secretary-Treasurer.

Doc Smith spoke of his appreciation of his receiving the First Fandom S-F Hall of Fame Award. Bob Madle stated further that First Fandom may be able to make the award every year as the Award costsonly \$42.00 net, after a 35% discount.

The "one-shot" magazine committee made its report. On its inability to aquire the title Science Wonder Stories, it was suggested to try for another title such as Amazing Stories Annual. The proposal was made to continue the project and a report to be made next year,

The committee on "Acquisition of old fan mags" for preservation was made by Howard DeVore, who stated that he has them. He now needs a place to house them.

A film committee to preserve the past film records of conventions was formed. The members are George Nims Raybin, Dave Kyle and Will Sykora.

Member Stan Vincent introduced the first subject for First Fandom S-F Mall of Fame. The author Jules Verne, to show the past master to the present day fan.

A proposal was made to make a First Fandom symbol that could be reproduced as a badge on a shirt breast pocket. It was reported by Ken Kruger that this could be reproduced on a shirt for about \$1.25. The proposal was accepted — to be worked on during the year.

It was reported to the members of First Fandom that Bill Evans would in the near future publish several indexes for First Fandom.

The meeting was adjourned at 12:10 A.M.

#### CONVENTION ODDS AND ENDS

As of 3:00 PM Monday afternoon, J. Ben Please turn to page 6

22nd ANNIVERSARY ISSUE

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# 21st WORLD SCIENCE FICTION CONVENTION REPORT

#### by FRANK R. PRIETO, JR.

(Via Air Mail - Special Delivery from Washington, D.C.)

### FRIDAY - August 30, 1963

EGISTRATION OF THE Convention attendees started at 2:00 o'clock this afternoon. About 125 persons were on hand. The Art Show was opened at the same time with some fairly good art work on display. As usual some of the hucksters were on hand: Ken Kruger and Howard DeVore.

Some of the well-known science-fiction personalities already here are: John W. Campbell and wife; Doc and Jeannie (Skylark) Smith; Isaac Asimov; H. Beam Piper; Robert Silverberg and wife; Don Ford; Vernell Coriell and wife; Forry Ackerman; Jimmy Warren; Hans Santesson; Ben Jasen; Ossie Train; and Dave & Ruth Kyle.

The Burroughs Bibliophiles got together in a pre-convention gathering.

The National Fantasy Fan Federation (NFFF) has their "Hospitality Room" set up again and for the first night it was crowded with fans and members.

Convention officially starts tomorrow at 12:30 P.M.

# SATURDAY - August 31, 1963

EGISTRATION RESUMED AT 9:00 A.M. on this Saturday morning.

The 1963 World Science Fiction Convention was opened at 12:30 by George Scithers. The program ran like this:

l. "An Answer Of Sorts"by James Blish. Blish spoke on the good, bad and indifference of Book Reviews of science-fiction in the United States as against the British Reviews and what s-f fans should do to counteract this. Half-way through his speech, Mr. Blish had to break-off due to suddenly feeling ill. He excused himself stating that he would return later to complete his speech. (See #4a.)

2. Bob Silverberg and Ed Emsh in "Ring Around an Illustration". E d Emsh was delayed so Fritz Leiber replaced him - temporarly, and stayed on with the panel when Emsh did arrive. Actually Emsh was not late as this panel was advanced due to Blish's illness. All three spoke on the problems of writing a story around an illustration.

3. Katherine McLean and Lester del Rey. Katherine spoke on trends in science-

fiction becomming real. Lester spoke on science-fiction conforming to mainstream

writing.

Ted Cogswell and Cohorts: "Hippocrene & Hyperspace". Ted Cogswell was Moderator to a panel of L. Sprague de Camp, Frietz Leiber, Gordon Dickson, James Blish (well again after his slight illness) reading, each, his own poetry.

La. James Bliss resumed and completed

his opening speech.

Introduction of notables, Auction 5. and a break. The Guest of Honor and his family were introduced as well as several professionals and well-known fans. The Auction was short, and only 13 items The highest priced was \$20 were sold. for an autograph book "The Hobbit". The next highest was for Murray Leinster's (Guest of Honor) manuscripts: "The M utant Weapons" - \$10, "The Pirates of Zar" - \$7.50. Also \$7.50 for mss. "Worlds of Imperium" by Keith Laumer. \$6 paid for mms. "We Claim These Stars" by Poul Anderson; \$5 for mss. "Pariah Planet" Murray Leinster. \$4.50 for a letter by Farnsworth Wright to Robert E. Howard dated 31 January 1930. \$7 for a colored illo by Rogman. The rest of this brief auction were for black and white that brought in under \$5 each.

6. "Science Fiction Illustration and Art in The Comic Books" by Larry Ivie and Dick Lupoff. Slides and speeches by

both.

7. Willy Ley's excellent speech: "Mysteries of Astronomy" - A Spring day on Pluto and such.

8. THE COSTUME BALL. A great success with plenty of exciting costumes excellently presented. Judges were: Dick & Pat Lupoff; James Warren, Ben Stark, Fritz Leiber, and Bob Leman.

WINNERS WERE:

a. Authentic s-f costume: "D'ay After Doomsday" - Judith Ann Lawrence.

- b. <u>Judges' Choice</u>: "Gray Mouser Group" Night's Black Agents won by Bruce Pelz, Ted Johnstone, and Dian Girard.
- c. Authentic Fantasy "Maragon (The Sultle) and his lady" Jock Root, and Adrienne Martine.

'd. Best BEM - "Woldman" - William

C. Bowman.

e. <u>Judges' Choice</u> - "Conan" - Larry Kafka.

f. Most Beautiful Costume - "In-cabas & Sucebas" - Jon & Jonnie Stopa.

g. Judges! Choice - "Donna Creery from 'Reefs of Space!" - Carol Pohl.

At this point we contacted Bill Evans who informed us that approximately 800 had registered for the Convention, approx. 400 tickets had been sold for the Banquet, and that approx. 500 were at the Convention.

More well-known s-f personalities noted in attendance were: Cele Goldsmith of Amazing Stories, A. J. Budrys, Judith Merril, Lee Riddle, Donald A. Wollheim of Ace Paperbacks and family, Will Sykora who recently revived Fantasy-News & wife, Mort Weisinger of Superman, and Julius Schwartz, editor of Strange Adventures, and Mystery In Space.

#### SUNDAY -- September 1, 1963

HE "BURROUGHS BIBLIOPHILES" started their "Dum-Dum" at 11:00 A.M. with George Scithers introducing briefly the Burroughs Bibliophiles notables: Rev. Heins, editor of E. R. Burroughs "Golden Anniversary Bibl i o g r a p h"; Camille E. Cazedessur, Jr., editor of Erb-Dom; Dick Lupoff; editor of Canaveral Press; Larry Ivie, artist of Ace Books; and Donald A. Wollheim, editor of Ace Books. It was reported by the officers and the editor of the club publications that the present dues do not cover the increased postage and printing costs of "The Gridley Wave", "Dum-Dum", and "The Burroughs Bulletin". The members present passed a resolution raising the beginning after dues to \$2.00 a year, January 1, 1964.

Allen Howard then introduced Sam Moskowitz who gave an illustrated lecture on Burroughs illustrations of magazine covers, interiors and book jackets. The slides were prepared by Chris Mosko-

witz.

The meeting was adjourned at 12:30. 2. Also at 11:00 A.M. the "Fantasy Amateur Press Association" had an unoffical meeting.

3. At 12:30 P. M. Heorge Scithers introduced the next speaker Dick Lupoff, as the Convention officially opened their Sunday Program. L u p o f f represented

Fumio Suzuki; the producer of "Astro Boy", a Japanese s-f TV cartoon filmed M r. Lupoff explained how in English. this cartoon was originated by Mr. Suzuki, and went on to say that the series would be on TV this fall. He then ranoff the first one of the series. The cartoon was well received.

A film short by Bob Stewart and several other short films were shown.

A dhort Hyborian Legion Muster was held by L. Sprague de Camp and his cohorts on Conan.

At 2:00 P. M. THE BANQUET LUNCHEON was held. The toast-master was the ever humorously insulting-self, Dr. Asimov.

The Guest of Honor, Will F. Jenkins (Murray Leinster) spoke on his World War II experiences and their connection with science-fiction.

Mr. Asimov then came to the portion of the Banquet that the science-fiction world had been waiting for: THE AWARDING

OF THE HUGOS.

Thruout the presentation of the awards Asimov kept up a steady patter of humorous insults as 'to his not ever being awarded a "Hugo", and hexing the winners as they came up. The winners were as follows:

a. THE NOVEL: Phillip' K. Dick --"The Man in the High Castle", a hard cover book.

b. SHORT FICTION: Jack Vance - "The

Dragon liasters" from Galaxy.

c: DRAMATIC PRODUCTION: (no award).

d. PROFESSIONAL ARTIST: Roy Krenkel

e. TOP PROFESSIONAL MAGAZINE: Avran Davidson's Magazine of Fantasy & Science Fiction.

f. BEST AMATEUR MAGAZINE: Pat &

Dick Lupoff's Zero.

Then Asimov gave out the following Special Awards:

Special Award #1 for "The Reference Library" in Analog by P.Schuyler Miller.

For the first time in his Toastmastering career, Isaac was speachless! After all his good-nature 'bannering of his not receiving a "Hugo", the Special Award #2 was awarded to -- Isaac Asimov. The Committee has kept the award a wellguarded secret. Asimov knew nothing about it and was taken completely by surprise. On this happy note the banquet came to an end.

7. The panel "What Should a BEM Look Like" was next on the program with L.Spague de Camp as moderator, and Isaac Asimov, Willy Ley, Ed Emsh and Fritz Leiber on the panel.

Seabury Quinn, well-known Weird Tales author, spoke on "Science Fiction vs. Fantasy". About the difference in treat-

ment of a theme.

At 7:00 P.M.: Auction and Intermission: The highest price received at the auction were:

a. A Gestetner, Model 230, electric

mimeo: \$101.00.

b. Cover painting for Tarzan Eri-

uphs" by Roy Krenkle: \$75.00.

c. A complete set of the now-defunt fan mag Zero: \$28.00'(this was bought by our Assistant Editor, Frank Prieto.-ed).

d. Gally-proofs of "Savage Pellucidar" by E. R. Burroughs: \$20.00.

THE ANNUAL BUSINESS MEETING:

At the start of the meeting the following awards were made:

a. The E. E. Evans Memorial Award -"The Big Hearted Award" awarded to the fan who has done the most for s-f. award was made by Forrest J Ackerman to James V. Taurasi, Sr. The award was accepted by Sam Moskowitz for Mr. Taurasi.

b. First Fandom inagurated "The First Fandom S-F Hall of Fame Award". The first award was made to E. E. "Doc"

Smith for his Skylark Series.

The report of the Hugo Committee was made by Howard DeVore, who spoke on the expense and trouble in continuing the present design of the "Hugos" as Mr. Ben Jasen, the manufacturer and originator of the present design, will be unable to continue manufacturing them. Mr. De-Vore recommended that the "Mugos"be made in the same design, but of alumninum and be gold analdizing(gold sprickle paint). The membership accepted the recommendation of the Hugo Committee.

The report of the Proposed Constitution & By-Laws was submitted 'to .the membership by Steve Schutheis. committee made a codification of the past convention constitution ammendments and by-laws. The report was accepted as was & they now become the rules the future conventions will operate under.

Due to Los Angeles withdrawing, San Francisco was the sole bidder for 1964, was was accepted by the membership.

The co-chairmen of Pacificon II are: The hotel Al halevy and J. Ben Stark. is the Lemington Hotel, Oakland, Cali-fornia. The Treasurer is Bill Donaho. Memberships will be the same as this year's: \$3.00 for actual attendees, \$2 for non-attending members, and \$1.00 for overseas fans. The address is: Pacificon II, P. O. Box 261, Fairmont Station, El Cerrito, California. The Guest of Honor will be Edmond Hamilton and Leigh The Fan Guest of Honor will Brackett. The convention be Forrest J Ackerman. will open for registration on Thursday night Sept. 3, 1964. This will be a full four-day convention. Their theme will be Science-Fiction: "Ideas and The Imagination".

11. Next was the panel: "The Editors Speak" (Problems of Editors). Fred Pohl was M.C., with John W. Campbell, A? J. Budrys and Cele Goldsmith on the panel. Don Wollheim was scheduled to be on the panel, but due to the death of his father late Saturday afternoon, he had to return home.

12. Next Panel was "De Srijl Mit De Stylus" (The art of putting art on stencil and other aspects of good mimeogarphing), Moderator: Juanita Coulson, Panel: Ted White, Don & Maggie Thompson.

# MONDAY - September 2, 1963

HYBORIAN LEAGUE MUSTER at 10:30 PM. Another session of the Auction was held at 11:30. The following items were the high-lights of items sold.

a. Cover painting of "Glory Road"by Emsh from F&SF: \$101.00, (This was the highest price paid for art work at this convention.)

b. Cover painting "The Stolen Dormouse" by Rogers from de Camp's story: \$90.00:

c: A 3-volume set "Lord of The" Rings"; autographed by the author: \$36.

d. Two cover paintings by Lawrance:

\$25 and \$28 respectfully.

Panel: "Swords Against Edgar Rice Burroughs": M.C. Allen Howard, members: Sam Moskowitz, Dick Lupoff, and L. Sprauge de Camp, who replaced Don Wollheim: Panel: "Life With A S-F Writer". M.C.: George Scithers in replacement of Ted Cogswell. Members: Barbara Silverberg, Carol Pohl, Edna Budrys, and Carol

Ensh replacing Elsie Wollheim. The wives were induced to tell their side of the story.

5. The last Auction session of the Con. Panel: "Is The S-F Story A Mental Hal Clement & P.Schuyler Exercise?" Miller.

"The Fourth Convention": George Scithers, Ben Stark, and Earl Kemp.. Comments and the presentation of the gravel to the co-chairman of the Pacifi-

con II, J. Ben Stark.

The final spot of the convention was the Pros! Annual Play. The members were: Judith Merril, Randy Garrett, H . Beam Piper, Ted Cogswell, Katherine Maclean, and the newest member in the ranks of the "Dirty Old Pros", Don Studerbaker.

At the end of the convention, George Scithers was presented with the Split-Gear award by the Mercurian Club of Philadelphia, Pa.

#### The End

#### CONVENTION ODDS AND ENDS Continued from page 2

Stark announced to this reporter that he had 205 advance registrations to Pacificon II, less 12 for Convention Committee members.

It was reported on Sunday, 12:00 noon, by Bill Evans that there were 813 Discon convention members, 579 actually registered at the convention and that 435 tickets had been sold for the Banquet.

On Friday Randy Garrett and Lester del del Rey were interviewed on a local TV-News Program, on science-fiction and the convention.

The Washington Post of Saturday carried a three-column report on the 21st World Science Fiction Convention with pictures. Interviewed in the report were Lester del Rey and Randy Garrett -- and the youngest active fan, 13 year old Bobby Frank.

Jay K. Klein shot innumerable photos for h is and Frank Prieto's third Convention Picture Annual, expected out early February 1964. NOW IS THE TIME TO JOIN PACIFICON II

# PAPERBACK NEWS.

by A. Silverberg

SCIENCE/FANTASY PAPERBACKS CUT DURING SEPTEMBER AND OCTOBER 1963:

\* means first time in paperback.

ACE: September:

THE ASTRONAUTS MUST N O T LAND by John Brunner, plus THE SPACE TIME JUGGL ER by John Brunner, both in one volume, 40¢ \*.

STARGATE by Andre Norton, reprint,

LAND OF HIDDEN MEN by . Edgar Rice

Burroughs, 40¢ \*.

OUT OF TIME'S ABYSS by Edgar Rice Burroughs, 40¢ \*.

ATRMONT: September (none scheduled). October: LORDS OF ATLANTIS by Wallace West, reprint, 40¢ \*.

AVON: September:

THE HUGO VINNERS, anthology, edited

by Isaac Asimov, reprint; 50¢ \*.

October: PILGRIMAGE, The Story Of "The People", by Zenna Henderson, reprint, stories with continuity, 50¢ \*.

A LIFE FOR THE STARS by James Blish

(2nd in the Oakies series), 50¢ \*.

BALLANTINE: September:

THUVIA, MAID OF MARS by Edgar Rice Burroughs, 50¢ (34 in the Mars series).

TARZAN, LORD OF THE JUNGLE by Edgar Rice Burroughs, 50¢ (#11 in Tarzan series).

October: CHESSMEN OF MARS by Edgar Rice Burroughs, 50¢ (#5 in the Mars ser-

ies).

TARZAN AND THE LOST EMPIRE by Edgar Rice Burroughs, 50¢ (#12 in Tarzan ser-

MAN'OF EARTH by Algis Budrys, 50¢, re-issue.

REACH FOR TOMORROW, collection by Arthur C. Clarke, 50¢, re-issue.

BANTAM: : September:

Ray Bradbury, 60¢, reprint \*.

Bradbury, re-issue, 50¢ \*.
MEDICINE FOR MELANCHOLY, collection

by Ray Bradbury, re-issue, 50¢. HONEYMOON IN HELL, collection by Fredric Brown, re-issue, 40¢.

October: (none scheduled).

BERKLEY: September:

PASSPORT TO ETERNITY, original col-

lection by J. G. Ballard, 50¢ %.

October: STRANGERS IN THE UNIVERSE. edited by Clifford Simak, re-issue, 50¢,

LANCER: September:

DARKER THAN YOU THINK by Jack Wil-

liamson, reprint, 60¢ \*.

October: THE PERFECT PLANET by Evelyn Smith, 50¢ %.

PYRAMID: September:

SUPER MIND by Mark Fhillips, 40¢ \*. '6 X H, collection by Robert A. Hein-

lein, re-issue, 40¢.

October: THE FURY FROM EARTH by Dean

McLanghlin, original, 40¢ \*.

SKYLATIK II; by É. E. Smith, reprint (price unknown).

SIGNET: September: (non scheduled). October: THE MAN WHO SOLD THE MOON, collection by Robert A. Heinlein, 50¢.

NOTES ON THE PUBLISHERS:

Of the publishers queried, Belmont, Colliers, Crest, Gold Medal, Dell, Mac-Fadden, Monarch, Paperback Library, Pocket Books, and Tempo reported no science/fantasy scheduled for the two months of September and October.

· Airmont Books is a division of Avalon, and will do only paperbacks edition

of their hardcover books.

Avon is bringing out few but excellent books: for example: 'FUZZY SAPTENS, to be out later this year, qualifying for the "Hugo" next year,

Berkeley has a good line-up for

this season.

Pyramid has many excellent mss. up

for contract.

Regency books of Chicago who had big plans for a series of science-fiction pocket books, has dropped those plans and is going very slowly on some SOFETHING EICKED THIS WAY COMES by of their very un-s-f titles. Meanwhile Larry Shaw who left New York last year ILLUSTRATED MAN, collection by Ray to join the Regency s-f editorship is

now back in New York and working for Lancer Books. He states that they'll go easy on the  $75\phi$  editions, using that price only when necessary. You'll be seeing  $60\phi$ ,  $50\phi$  and maybe even  $40\phi$  s-f books from them.

Algis Budrys, another Regency editor, is now with the Playboy paperbacks. Whether they'll publish s-f or not is

not known.

Louis Kane, publicity director of Avon Books reports that the firm has bought GLORY ROAD and PODKAYNE OF MARS by Robert A. Heinlein for publication in paperback in May or June of 1964.

# OS-FBOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

#### JULY 1963

THE COLLECTED POEMS OF H. P. LOVECRAFT; Arkham House, Sauk City, Wisc., \$4.00. July 24, 1963.

#### AUGUST 1963

EEVALU by Adam Lukens, Avalon Books, NY, \$2.95. August 27, 1963.

THE MAN FROM ARCTURUS by R. R. Winterbotham, Avalon Books, NY, \$2.95. August 27, 1963.

who FEARS THE DEVIL? by Manly Wade Wellman, Arkham House; Sauk City, Wisc. \$4.00. August 28, 1963.

# OS-F FORECASTS

Coming Up Next In The Pros

#### GAMMA 2

The second issue of Gamma is currently at the printer. The cover is by Dollens illustrating "Cargo Rocket Passing Mars". The Line-up (The Faulkner piece is a reprint) is as follows:
THE GRANNY WOMAN by Dorothy B. Hughes;
THE OLD COLLEGE TRY by Robert Bloch,
HICHAEL by Francesca Marques (a new dis-

covery), DEUS EX MACHINA by Richard Matheson; THE KID LEARNS by William Faulkner, KING'S JESTER by Jack Matcha, HERE'S SPORT INDEED! by William Shakes-(a pastiche of peare and Ib Melchior Shakespeare's lines to form a s-f short) THE UNDISCOVERED COUNTRY by William F: Temple, CASTAWAY by Charles E. Fritch, SOMETHING IN THE EARTH by Charles Beaumont, I'M ONLY LONESOME WHEN I'M LONELY by William F. Nolan, SOMBRA Y SOL by Ray Bradbury, and THE GAMMA INTERVIEW: Robert Sheckley. This issue will have a five-page art portfolio by artist Burt Shonberg.

About the magazine in general, editor Charles E. Fritch states: "Format in general will be the same, as will size and price. We contemplate moving frequency of publication up to bi-monthly soon, then to monthly if the demand warrants it. So far, the acceptance has been rather gratifyingly enthusuastic."

The first issue has received some good reviews in newspapers, etc. One review in the Los Angeles Times of Tues., May 28, 1963 by Robert R. Kirsch gave the new s-f mag a good send-off, stating in part: "——the format is handsome and readable, the editorial standard gratifying high——".

#### GALAXY - December 1963

Serial (First of Two Parts): THE STAR KING by Jack Vance. Complete Short Novel: NO GREAT MAGIC by Fritz Leiber, Novelette: IN THE CONTROL TOWER by Will Mohler. Short Stories: THE BIG PAT BOOM by Damon Knight, IF THERE WERE NO HENNY CEMOLI by Philip K. Dick, and AND ALL THE EARTH A GRAVE by C. C. MacApp. Science Department: F O R YOUR INFORMATION by Willy Ley. Features: EDITOR'S PAGE by Frederik Pohl, LULLABY: 1990 (verse) by Sheri S. Eberhart, and GALAXY'S FIVE STAR SHELF by Theodore Sturgeon Gover by EMSH from "The Frederik Pohl. Star King".

# MAGAZINE OF HORROR - #2 by Robert A. W. Loundes, editor

Due to printer's difficulties, the August (#1) issue of Magazine of Horror did not go on sale when intended, so we decided to keep it on sale throughout Aug-

ust, and date the second issue November. We do intend, however, to bring out the third issue two months after the second.

Lineup for the second issue includes: THE SPACE-EATERS by Frank Belknap THE STRANGE RIDE OF MORROVBIE JUKES by Rudyard Kipling; THE FACELESS THING by Edward D. Hoch; THE RED ROOM by H. G. Wells; HUNGARY'S FEMALE VAMPIRE (fact article on a beautiful 16th century fiend) by Dean Lipton; A TOUGH TUS-SLE by Ambrose Bierce; DOORSLANMER by Donald A. Wollheim; THE OTHER ONE by Jerry L. Keane; and CLARISSA by Robert A, W. Lowndes.

The third issue had to be pretty much lined up before the first one went on sale, so we can't begin to act on the many, and excellent, suggestions readers until the fourth issue, However, several readers did second a choice the editor already had in mind: THE MARK OF THE BEAST by Rudyard Kipling. Whenever we are able to use a story that a reader has suggested (one which 'the editor did not already have in mind), we'll thank the reader in the blurb, and send him, or her, a complimentary copy of the issue containing the story. (If the reader has already subscribed, then we'll extend his subscription an issue.) In the third issue, we plan to ask readers to vote on the question of a letter department; so far opinion is pretty evenly devided. We shall, however, let readers know which stories in previous issues seemed to be the best received, making ni distinction here between the old and the new.

# OCOSMIC REPORTER

by J. Harry Vincent

#### HORROR CYCLE AT "NEW YORKER" THEATRE

After completing two weeks of sciencefiction film showing last July, the New Yorker Theatre, . Broadway and 88th Street in New York City has scheduled almost a month long program of horror, monster; weird, and fantasy films for September, 1963. The program will go like this:

Tuesday, Sept. 3: CURSE OF THE CAT PHOPLE (1944), and THE MAN WHO CHEATED DEATH (1959).

Wednesday, Sept 4: THE BODY SNAT-CHERS (1945), and THE TERROR OF THE TONGS (1961).

Thursday, Sept. 5: ISLE OF THE DEAD, (1945), and HORROR CHAMBER OF DR. FAUST-US (1959).

Friday, & Saturday, Sept. 6 & 7: THE MOST DANCEROUS GAME (1932), and BRIDES OF DRAGULA (1960 - color).

Sunday; Sept. 8: KING KONG (1933) &

SON OF KONG:

Monday, Sept. 9: FRANKENSTEIN (1931) and DRACULA.

Tuesday, Sept. 10: BLACK SUNDAY (1960) and HOUNDS OF THE BASKERVILLES (1959 - color):

Wednesday, Sept. 11: STRANGLERS OF BOMBAY (1959), and HOW TO MAKE A MONSTER (1957).

Thursday, Sept. 12: TARANTULA (1955) and THE DEADLY MANTIS (1957).

Friday, Sept. 13: THE CURSE OF THE DEMON (1958), and THE DAY OF THE TRIFF-IDS (1963 - color and CinemaScope).

Saturday, Sept. 14: CURSE O F WEREWOLF (1961 - color), and FRANKENSTEIN 1970 (1958):

Sunday, Sept. 15: WHITE ZOUBLE (1933) and THE BEAST WITH FIVE FINGERS (1946).

Monday, Sept. 16: VILLAGE OF THE DAMMED (1960), and THE TINGLER (1959).

Tuesday, Sept: 17: HORROR OF DRACU-LAR (1958 - color), and RETURN OF DR. X (1939).

Wednesday, Sept. 18: CREATURE FROM THE BLACK LAGOON (1954), and MACABRE (1957).

Thursday, Sept. 19: THE HOUSE OF USHER (1960), and ENEMY FROM SPACE (1957)

Friday, Sept. 20: I WALKED WITH A ZOLBIE (1945), a.n.d THE RAVEN (1962 color).

Saturday: Sept. 21: HORROR IN THE SERIES. Choice selections from 1934 to 1949. CHANDU THE MAGICIAN (1934), THE PHANTOM CREEPS (1939), ADVENTURES OF CAP-TAIN MARVEL (1940), DICK TRACY VS CRIME INC, and KING OF THE ROCKET MEN (1949), all edited versions.

Sunday, Sept. 22: THE MUMMY (1959), and I WAS A TEENAGE WEREWOLF (1957).

And, Monday, Sept. 23: BLOOD AND ROSES (1961 - color), and THE INNOCENTS

This is an excellent programming of

horror, etc. films that gives the New York fans of science-fiction and Ackerman's Famous Monsters of Filmland an excellent chance to see many of the films he has heard about and may not have had a chance to see. Our thanks to the manager of New Yorker Theatre.

#### "VENTURE" OUT IN ENGLAND

The British Reprint Edition of Venture Science Fiction came out in August. It carried a double date. Its the September 1963 issue for England, and the November 1963 issue for Australasia. This to allow shipping the magazine to the land "down under". It is a digest, 128 page monthly and will replace the British Reprint Edition of Analog. The U.S. Edition of Analog is now being shipped for sale in England. Price of the new magazine is 2/6. Atlas, the publisher also publishes the British Reprint Edition of Fantasy & Science Fiction.

The first issue contains: TEST by Theodore L. Thomas, DRAGON by Avran Davidson, THE DUST OF DEATH by Isaac Asimov, O FATHER MINE by Charles Beaumont, THE ZOO KEEPER by Otis Kidwell Burger, WORLD OF THE FUTURE (two stories: "A Man Of The World" by Les Cole, and "A Woman Of The World" by Rose Sharon), THREE FOR THE STARS by Joseph Dockinson, COUNTER SECURITY by James White, THE PI MAN by Alfred Bester, RETURN by Zenna Henderson, and an article: ON BINARY DIGITS AND HUMAN HABITS by Frederik Pohl. Colored cover painting, no interior illustration.

Venture was a sister magazine of Fantasy & Science Fiction in the United States a number of years ago, and was edited by Robert Mills.

Best of luck to Atlas with their new magazine.

#### "TRUE TWILIGHT TALES" OUT IN THE U.S.

League Publications, Inc., a divsion of MacFadden Publications, who brought out True Ghost Stories a few months ago, are out with a similar magazine 'titled True Twilight Tales. Large-size, 96 pages, and 50¢, 'it carries stories of the supernatural, weird and ghost; illustrated by drawings, wash drawings, and photos. 15 yarns make up the issue and they ap-

pear to be reprints. Edited by Helene Gardiner. Cover dated Fall, 1963. No publication schedule is announced. Are these stories reprints from MacFadden's famous Ghost Stories of the 1920-30s?

# **S-F MAG REPORT**

by Lane Stannard

#### AUGUST 1963

August 1: FANTASY AND SCIENCE FICTION; Sept., 40¢, digest, 130 pages, Monthly.

August 7: AMAZING STORIES, Sept., 50¢, digest, 130 pages, Monthly.

August 15: ANALOG, Sept., large-size, 98 pages, Monthly.

August 20: FANTASTIC, Sept., 50¢, digest 130 pages, Monthly.

August 20: WORLDS OF TOMORROW, 50¢, Oct. digest, 162 pages, Bi-Monthly.

During August 1963, five science/fantasy magazines came out containing 650 pages (98 large-size, 552 digest-size), and cost a total of \$2.40.

# MONSTER REPORT

by Lane Stannard

#### AUGUST 1963

August 20: HAD MONSTER, #6, Fall, largesize, 64 pages, 35¢. (Published approximately three times a year.

#### CLASSIFIED ADVERTISING FOR SALE

SCIENCE-FICTION TIMES - 1963 Back Issues only: Jan-Feb 1963, 30¢ - May, 15¢, June, 15¢, July 15¢. March-April and August - issues are all sold out. No other issues available at this time. James V. Taurasi, Sr., 119-46 27th Ave., College Pt

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#### by James V. Taurasi, Sr.

On Saturday, August 24, 1963, Forrest J Ackerman completed his tour of Monster Conventions held across the country. He started in California and made' his way to New York holding Monster Conventions in the home of the fans of his Famous Monsters of Filmland. This is one of the most unique series of conventions Forry received no less than ever held. 1,500 invites to hold conventions, but of course a much lesser number were held. Actually three Monster cons were held in the New York area. One on August 22, in Brooklyn, one on August 23, in Lindenhurst, Long Island. The last of this year's Monstercons was held in the Loww's Midtown Motor Inn, in Midtown Manhattan, in a large Suite. It was officially called the 1963 Manhattan Monstercon. Thile in New York City, Ackefman appeared on Franklin's Memory Lane, a TV oldnew movie talk program on Station WOR-TV. After that he was off to the Science-Fiction World Convention in Washington, D.C.

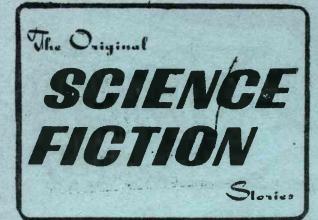
About 50 Monstifans of a 1 1 ages were at the convention to talk to Forry Ackerman and Famous Monster 0 f Filmland publisher Jimmy Warren. It was a Ackerman sat most informal convention. in one corner signing photos of himself and answering questions of the individual fan as he came in. A large table had numerous photos of monster films, early issues of Amazing Stories, and special paintings of the film Metropolis. Among the photos was one taken of Ackerman when he attended the First World -Science Fiction Convention in N.Y. 1939. Along the walls of the large double room were cover proofs of Famous Monsters of Filmland, Spaceman, and Screen Thrills, all published by James Warren.

One attendee was Boris Grabnar from Yugoslavia, who is attending Queens College, studing English. He is a s-f author and editor in Yugoslavia, and will return there after his studies to better science-fiction there. He stated that very little s-f is published there now in any form and there aren't any s-f magazines there. In fact he stated that there aren't any specialized mags thereat all. The fiction mags there publish all types of stories, and very rarely science-fiction. He hopes, in time, to change this.

After Forry Ackerman had talked to each of the guests individually, he and Jimmy Warren opened up the general questioning session. Many questions on the monster films came up. Questions on the effect of monster magazines and monster films on teen-agers and younger fans were brought up and all parents there defended the films and mags as being unharmful to the younger fans -- and a lot better than some of the westerns and crime stories on TV or movies. The parents there saw nothing wrong with Famous Monsters of Filmland and preferred their children reading that than some of the other types of magazines on the stands.

Jimmy Warren announced the possibility of his issuing another monster mag, instead of publishing Famous Monsters monthly. He stated that he had the largest circulation of any monster magazine (which he has) and challanged the other monster mags to prove him wrong.

The convention ended at 5:00 P.M.



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